

## Zo zoet is de pijn – Trio Picolit + Larissa Verhoeff

*“That’s how sweet the pain is”*

Love: The ultimate and most beautiful human emotion there is, which connects us all and has the power to drive some to madness. Love is timeless, universal and has always been a rewarding subject for musicians. In the dreamy sounds of the 17th century, it is clear that they longed for that one, unattainable one. Hearts broke and pillows were drenched in tears, because the object of their desire chose someone else or because their particular love was not allowed to exist. The lyrics of that time may as well have been written today, because not much has changed. We just do not always understand the original lyrics of those songs from that time, because they are usually written in old Italian or archaic English or French.

Trio Picolit wants to do something about that. With ZO ZOET IS DE PIJN they make the most beautiful love songs from the 17th century – the best hits from that time – as accessible as possible to the Dutch public. Not only by connecting them as one love story, with clear translations in the program booklet, poetry as connection and interpretation, but above all – and that is very unique – also with a number of songs that were especially composed for this performance by Earl Christy with the poetic texts by Larissa Verhoeff, city poet of Ede. Contemporary 17th music in Dutch. Songs that wouldn’t look out of place at the time, but that are really from now on. It’s possible. How sweet if you understand exactly which soul pain is being sung about. How music dances and merges with the text. How love dictates and the listener understands and can feel the complete tragic message through its intelligibility. How sweet is that pain?

### Program:

1. Sinfonia – Earl Christy (1974 - )
2. Ombra mai fu – Giovanni Battista Bononcini (1670 – 1747)
3. Sweeter than roses – Henry Purcell (1659 – 1695)
4. – Johannes Hieronymus Kapsberger (1580 – 1651)
5. Ecco di dolci raggi il sol armato – Claudio Monteverdi (1567 – 1643)
6. Suavissimo ardore – Giovanni Ghizzolo (1580 – 1625)
7. Mijn zon – Earl Christy (tekst Larissa Verhoeff)
8. Intorno all’idol mio – Antonio Cesti (1623 – 1669)
9. Allegro – Giovanni Lorenzo Lulier (1662 – 1700)
10. Su la cetra amorosa – Tarquinio Merula (1595 – 1665)
11. Surge propera – Tarquinio Merula
12. Restless in thought – John Eccles (1669 – 1735)
13. Ch’io non t’ami, cor mio? – Ghizzolo
14. Lagrimosa belta – Giovanni Felice Sances (1600 – 1679)
15. Care lagrime mie – Ghizzolo
16. Lagrime mie – Barbara Strozzi (1619 - 1677)  
Dutch version Larissa Verhoeff: “Ziet dan niemand hoe ik lijd?”
17. Io mi distruggo – Francesca Caccini (1587 – 1641)
18. Largo – Giovanni Gabrieli (1557 – 1612)
19. An evening hymne – Henry Purcell

Trio Picolit is a chamber ensemble founded in 2020 in the Netherlands by passionate and professional musicians: Tineke Roseboom (soprano), Mattia Corso (violone) and Earl Christy (theorbo).

The Trio's repertoire is drawn primarily from the music composed in Europe during the 17th and 18th centuries. Concerts, which illustrate historical, cultural and theological subjects, include music by iconic composers such as Johann Sebastian Bach and Claudio Monteverdi as well as lesser-known composers such as Tarquinio Merula and Nicolas Vallet.

Trio Picolit seeks to communicate the spirit of the Renaissance and Baroque eras by striving for excellence in performance and programming. Its members have been trained at the finest music conservatories in the Netherlands and all have a special interest in the performance practices of early music. In order to achieve their vivid and genuine interpretations, the musicians play on authentic instruments from the era. Moreover, they make unorthodox programmes and, rather than be beholden to early music dogma, reimagine repertoire in the style of Trio Picolit, daring to innovate with sound while preserving and paying tribute to the early music tradition.

'Picolit' alludes to a tiny, delicate wine variety from the northeast of Italy, which has had a worldwide reputation since the 18th century when it was served to the clergy and in royal courts from Great Britain to the Russian Empire. Picolit plays on the idea that a great musical experience should feel like a sweet, fabulous wine, and they aim to offer their audiences a taste of the rich and colorful flavors of the early music.



**Tineke Roseboom, soprano**

Tineke Roseboom studied at ArtEZ Conservatorium in Arnhem under Harry van Berne. Having obtained an international scholarship, Tineke is currently being coached by Xenia Meijer and Gary Coward (London).

On account of her enormous interest in different musical genres, Tineke has a very extensive repertoire. She is a much sought-after soloist for cantatas and oratorios, and she radiates enthusiasm during musical arrangements which have been especially composed for her.

Tineke sings with professional chamber choirs such as ChorWerk Ruhr (Germany), Zürcher Sing-Akademie (Switzerland) and Orpheus Vokalensemble (Germany).

As a studio singer, Tineke sings primarily game and film music for different composers. Amongst others, she sings for Hollywood Scoring and for composers such as Anne-Kathrin Dern and Klaus Badelt. She also loves performing with her 1920s salon orchestra "Mrs Rose".

In 2016, Tineke presented her first solo CD "El Rosicler". The CD contains works from G.F. Händel and his Spanish contemporaries. In 2017, she won the Ede Culture Award as well as the Gelderse Woman in the Media Award.



### **Earl Christy, Lute/Theorbo**

Earl Christy is an American lutenist active in the reawakening of long neglected music for the baroque lute. He has been fortunate to study with some of the most well respected teachers in the world (Prof. Edward Martin at the College of St. Scholastica Prof. Toyohiko Satoh at the Koninklijk Conservatorium in Den Haag, Prof. Nigel North at the University of Indiana, Prof. Paul Beier at the Accademia Internazionale della Musica in Milano) and has been awarded his B.Mus and M.Mus degrees from the Koninklijk Conservatorium in Den Haag as well as his Post-graduate Specialization from the Accademia Internazionale della Musica in Milano.

Earl is currently specialized in the music for baroque lute from the later 17th and 18th centuries. As a soloist, he has given numerous concerts throughout Europe and North America, including the summer course of the Lute Society of America, the symposium on the music of Jan Antonin Logy in Piuro, the VI Congresso Internazionale Sul Clavocordo in Magnano, the Utrecht Early Music Festival Fringe and Echi Lontani Stagione 16 in Cagliari. His concert programs have helped introduce audiences to newly discovered and neglected music.

As well as performance, Earl is an active composer for the baroque lute whose works have been published and performed. His most recent CD "Neue Lautenfruchte", which features his own compositions for lute, has been enthusiastically received by numerous international journals. In addition to his performing activities, he has been invited to give masterclasses on baroque performance and interpretation and has seen his articles and editions published in the Lute Society of America Quarterly and the Lute and Early Guitar Society.



### **Mattia Corso**

Mattia Corso studied double bass at the Venice Conservatory and early music at the Amsterdam Conservatory, where he specialised in violone and viennese bass under Margaret Urquhart's tutorship.

Mattia is a multi-faceted musician, singer, songwriter and producer whose interest spans centuries and genres. He is the founder and lead singer of pop band Karma J, with which he released two albums and toured extensively in Italy and China. Between 2012 and 2014, he composed and produced electronic music for internationally-acclaimed body painter Elena Tagliapietra.

Known for his expressive personality and the passion he emanates, Mattia has been heard playing violone and double bass with modern and baroque orchestras on stages all over Europe since 2007, particularly in Italy, Germany and the Netherlands. He has shared the stage, among others, with Stefano Montanari, Anton Martynov, Lisa Jacobs, Andrea Marcon, Henk van Zonneveld and José Maria Sciutto.

### **Details Stichting Picolit Music**

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| <b>Picolit Music</b>  | Stichting  |
| <b>KvK-number</b>     | 74374516   |
| <b>Address</b>        | Schoeplaan 9, 2516 WB 's Gravenhage                              |
| <b>Bankaccount</b>    | NL37 BUNQ 2050 700 261   |
| <b>Contactperson</b>  | Tineke Roseboom  |
| <b>Phonenumber</b>    | 06 17 90 3456  |
| <b>E-mail address</b> | <a href="mailto:info@picolitmusic.com">info@picolitmusic.com</a> |
| <b>Website</b>        | <a href="http://www.picolitmusic.com">www.picolitmusic.com</a>   |

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